

BIOGRAPHICAL PROFILE

Elizabeth Petit

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Elizabeth Petit is Managing Editor and Director of Research & Development for Best Lawyers, a position she has held since 2012. Although Petit considered studying law after graduating from college, and even worked briefly in the legal industry in Houston, her home town, she eventually returned to art history. Petit received a Bachelor of Arts in Art History and Classical Studies from Tulane University before receiving her Masters of Art in Art History and Non-Profit Management from the University of South Carolina.

It was as an art historian and as a project manager that Petit joined Woodward/White, Inc., the parent company of Best Lawyers, in 2010 to oversee the final research for Van Gogh: The Life, the biography of the great Dutch artist written by Steven Naifeh and Gregory White Smith, founders of Best Lawyers and Pulitzer Prize-winning authors of Jackson Pollock: An American Saga. She also serves as an Adjunct Faculty member at the University of South Carolina, where she continues to teach art history to this day. When Petit completed her work on the Van Gogh biography, she became Director of Research & Development for Best Lawyers. In that capacity, she has drawn on her extraordinary gifts in research and management to oversee the ongoing research that is the core of Best Lawyers and to serve as its Managing Editor. She oversees the Editorial Department, which has largest staff in the company, including both the U.S. and international listings for Best Lawyers and the listings for Best Law Firms.